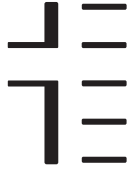


Dresdner Kreuzchor
Vita of the Kreuzkantor Roderich Kreile



Born in 1956, Roderich Kreile studied sacred music and choir direction in Munich, where he achieved wide recognition as a church musician. From 1989 to 1996 he taught, most recently as professor, at Munich's College of Music and directed two of the college's choirs there. In 1994 he assumed additional responsibilities for the productions of the Philharmonic Choir Munich and worked under such celebrated directors as Gerd Albrecht, Sergiu Celibidache, and Lorin Maazel. In January 1997 Roderich Kreile was appointed as 28th cantor of the Dresdner Kreuzchor (Choir of the Church of the Holy Cross).

With the members of the choir – named Crucians – Mr Kreile has put together a varied repertoire of sacred and secular choir music spanning several centuries, produced in recent years world premieres of the most diverse works, intensified work with orchestras (Dresden Philharmonic, Ensemble for Ancient Music), and produced numerous performances for radio and CD.

Mr Kreile as Head of Music has travelled with the Dresdner Kreuzchor to Japan, the USA, Latin America, and many European countries. Under his direction the Dresdner Kreuzchor is regularly – also in concert with orchestras – guest in Germany's great concert halls and churches.

In his daily rehearsals with the Crucians he places great emphasis on bringing to life Christian and humanistic values as well as on creating an atmosphere of inspiration and joy in the common making of music.

Roderich Kreile has widely ranging responsibilities both in liturgical and public life.